



Fight Imperialism,
Rethink and Experiment
(The FIRE Collective) presents

Kazembe Balagun

speaks on the debates over gender, race, and sexuality. By promoting an intertextual dialogue between Malcolm X and James Baldwin, Kazembe will foreground the queer influences in both men's analysis of racial oppression.

Kazembe Balagun is a writer/cultural historian whose work has been featured in Left Turn, PopMatters and Working USA. He writes for the NYC Independent, and is an instructor at the Brecht Forum/New York Marxist School. He is also a veteran of the Student Liberation Action Movement, a radical student movement that shook the entire CUNY system. He is working on "Queering the X" and a history of black communist organizer Bill Epton.

Queering the X
James Baldwin, Malcolm X and the Third World
Wed. **APRIL 7**
7:30^{PM}
SHAPE Ctr
3903 Alameda